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THE MAKING OF STANLEY KUBRICK'S '2001: A SPACE  
ODYSSEY' - LIMITED EDITION

Piers Bizony, M/M (Paris)

CE

Collector's edition

Monolith shaped metallic box with 4 volumes

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English

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## THE MAKING OF STANLEY KUBRICK'S '2001: A SPACE ODYSSEY' - LIMITED EDITION

### The making of magic

#### How Stanley Kubrick's "2001: A Space Odyssey" revolutionized science fiction and the art of cinema

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### The author:

**Piers Bizony** has written about science and the history of technology for a wide variety of publishers in the UK and the US. A recent project, *Atom*, a book linked with a major BBC TV series, told the dramatic story of the rivalries and passions behind the discovery of quantum physics. *The Man Who Ran the Moon* picked up rave reviews for its account of NASA's lunar-era chief administrator, Jim Webb, and *Starman*, a gripping biography of Yuri Gagarin (co-authored with Jamie Doran) was optioned earlier this year. A feature film is being planned. His text for *The Making of Stanley Kubrick's '2001: A Space Odyssey'* is a much extended and updated version of his bestselling 1994 monograph *2001: Filming the Future*.

### The designer:

Established in Paris in 1992, **M/M (Paris)** is an art and design partnership consisting of Mathias Augustyniak and Michael Amzalag. They are best known for their art direction and collaborations with musicians, fashion designers, and contemporary artists, including Björk, Madonna, Yohji Yamamoto, Balenciaga, Pierre Huyghe, and Inez van Lamsweerde & Vinoodh Matadin, as well as magazines including *Vogue Paris*, *Interview*, and *Purple Fashion*. In addition to solo shows in galleries in Europe and Japan, they have participated in exhibitions at Centre Pompidou and Guggenheim New York, and their work is featured in public collections around the world.

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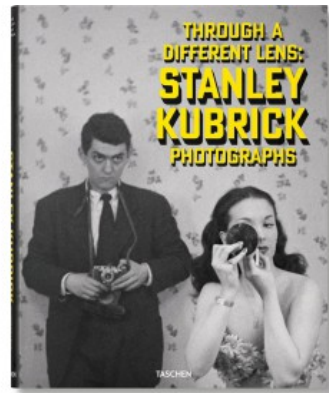
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