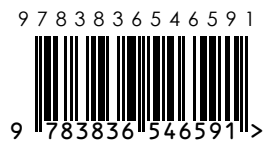




Taschen
AI WEIWEI - LIMITED EDITION

Hans Werner Holzwarth
CE (Collector's Editions)
Hardcover, clothbound, wrapped in a silk scarf
cm 33,0 x 44,0, 724 pp.
English, French, German
9783836546591
1,500.00€
Availability In Stock



AI WEIWEI - LIMITED EDITION

Living art on the edge

The comprehensive story of Ai Weiwei's life and work

Today Ai Weiwei enjoys a reputation far beyond the art world. While his vast social or performance-based interventions and appropriated object-based artworks have secured his place as one of the world's leading conceptual artists, Ai is equally known as a social media phenomenon, a political activist, and an outspoken champion of free expression in his native China, where he earned an 81-day police detention in 2011.

This book is the first comprehensive monograph on Ai Weiwei's life and work, made in close collaboration with the artist himself, on site in his studio. Over more than 700 pages, it explores the full story behind Ai's particular brand of art and activism with direct access to his own archives.

Features:

- Many previously unseen images, from photos taken during Ai's time in New York to production shots of large installations in the workshop and pictures from his studio.
- Essays from Uli Sigg, Ai's long-time friend and former Swiss ambassador to China; Roger M. Buegel, who curated the 2007 Documenta and hosted the artist's *Fairytale* piece; and experts on Chinese culture and politics, Carlos Rojas, William A. Callahan, and James J. Lally.
- Numerous statements derived from interviews with Ai Weiwei, conducted especially for this publication.
- Full page laser cut chapter openers designed by the artist.

The volume is wrapped in a silk cloth (110 cm x 100 cm, Habotai silk, digitally printed), based on a detail from Ai's work *Straight*, a reference to the Sichuan earthquake of 2008.

Limited and numbered edition of 1,000 copies (No. 101-1,100). Each edition is signed by the artist.

The editor:

Hans Werner Holzwarth is a book designer and editor based in Berlin, with numerous publications mainly on contemporary art and photography. For TASCHEN he has edited, among other titles, *Jeff Koons*, *Christopher Wool*, *Albert Oehlen*, *Neo Rauch*, *Ai Weiwei*, and *Darren Almond. Fullmoon*.



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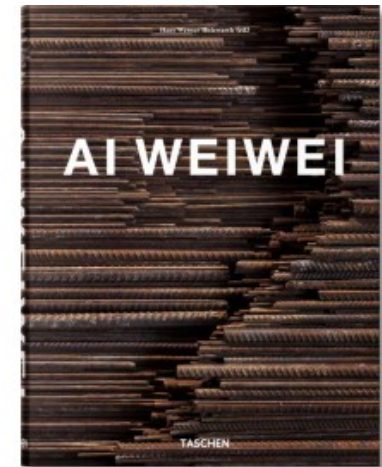
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