

Taschen
LEONARDO (E)

Frank Zöllner
KA
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LEONARDO (E)

The non-specialist

From key points in anatomy to plans for vehicles, planes, helicopters and submarines

One of the most fully achieved human beings who has ever lived, Leonardo remains the quintessential Renaissance genius. Creator of the world's most famous painting, scientist, philosopher, builder, he is credited with defining the accomplishments of the great flowering in human consciousness. And yet, so wide-ranging and prolific were his interests that he brought hardly any major undertaking to a final end.

If Leonardo seems so modern, it is perhaps because of his non-speciality, his magpie mind and curiosity, and his thousands of notes and sketches. In these pages he would anticipate some of the great discoveries and inventions that would follow him, from key points in anatomy - such as the principles behind blood circulation - through to plans for armoured military vehicles, planes, helicopters and submarines.

As well as all that, Leonardo also managed to advance numerous artistic techniques, and implicated a complex psychology into his paintings of the "Last Supper" and the enigmatic "La Gioconda", or "Mona Lisa". Famous horseman, rival to Michelangelo, military engineer to the Borgias, he died in 1519, in a chateau given him by the King of France, Francis I. Not bad for the illegitimate son of Florentine notary.

About the Series:

Each book in TASCHEN's Basic Art Series features:

- a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance
- a concise biography
- approximately 100 colour illustrations with explanatory captions

The author:

Frank Zöllner wrote his doctoral thesis on motifs originating from Antiquity in the history of art and architecture of the Medieval and Renaissance periods (1987). He is also the author of a post-doctoral treatise on motion and expression in the art of Leonardo da Vinci, published in 2010. He has published numerous works on Renaissance art and art theory, and on 20th-century art. Since 1996 he has been Professor of Medieval and Modern Art at the University of Leipzig. For TASCHEN he has authored the XL monographs on Leonardo da Vinci and Michelangelo.

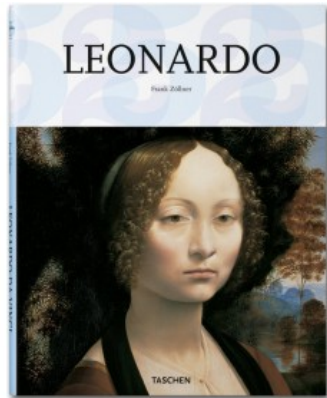
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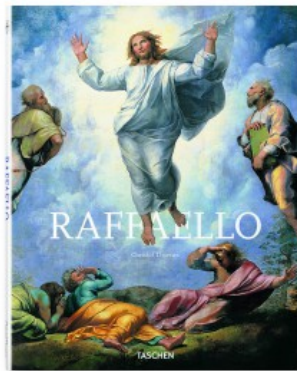


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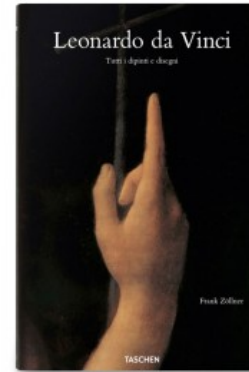
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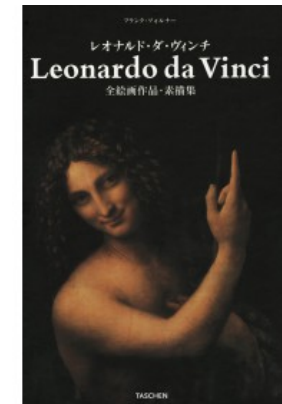
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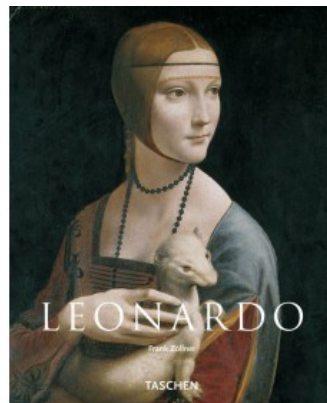
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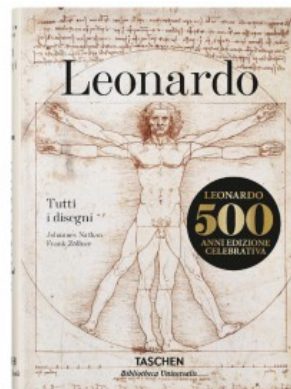
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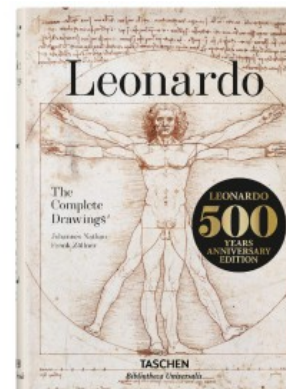
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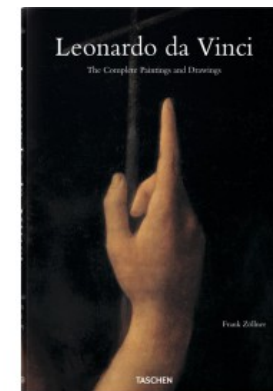
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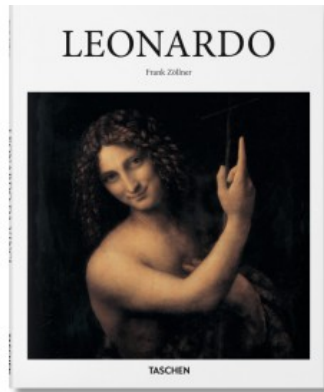


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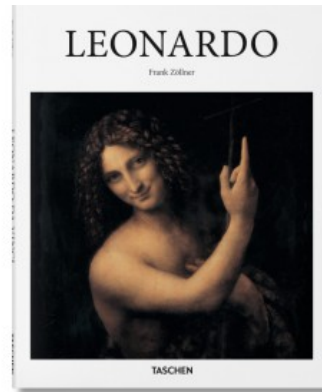


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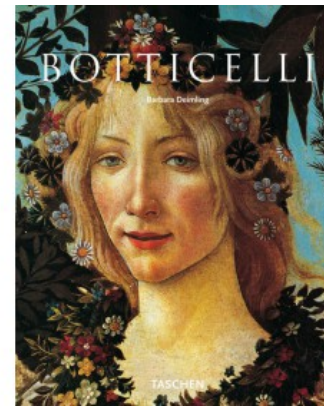
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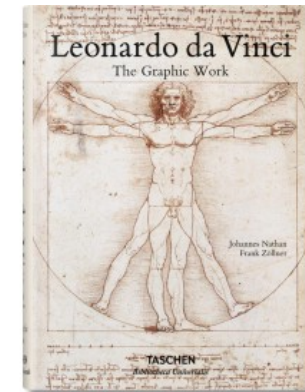
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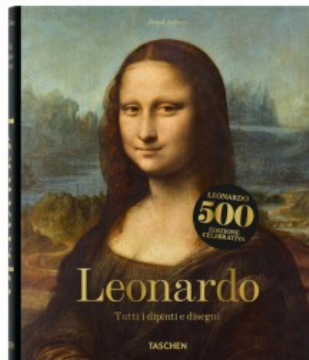
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