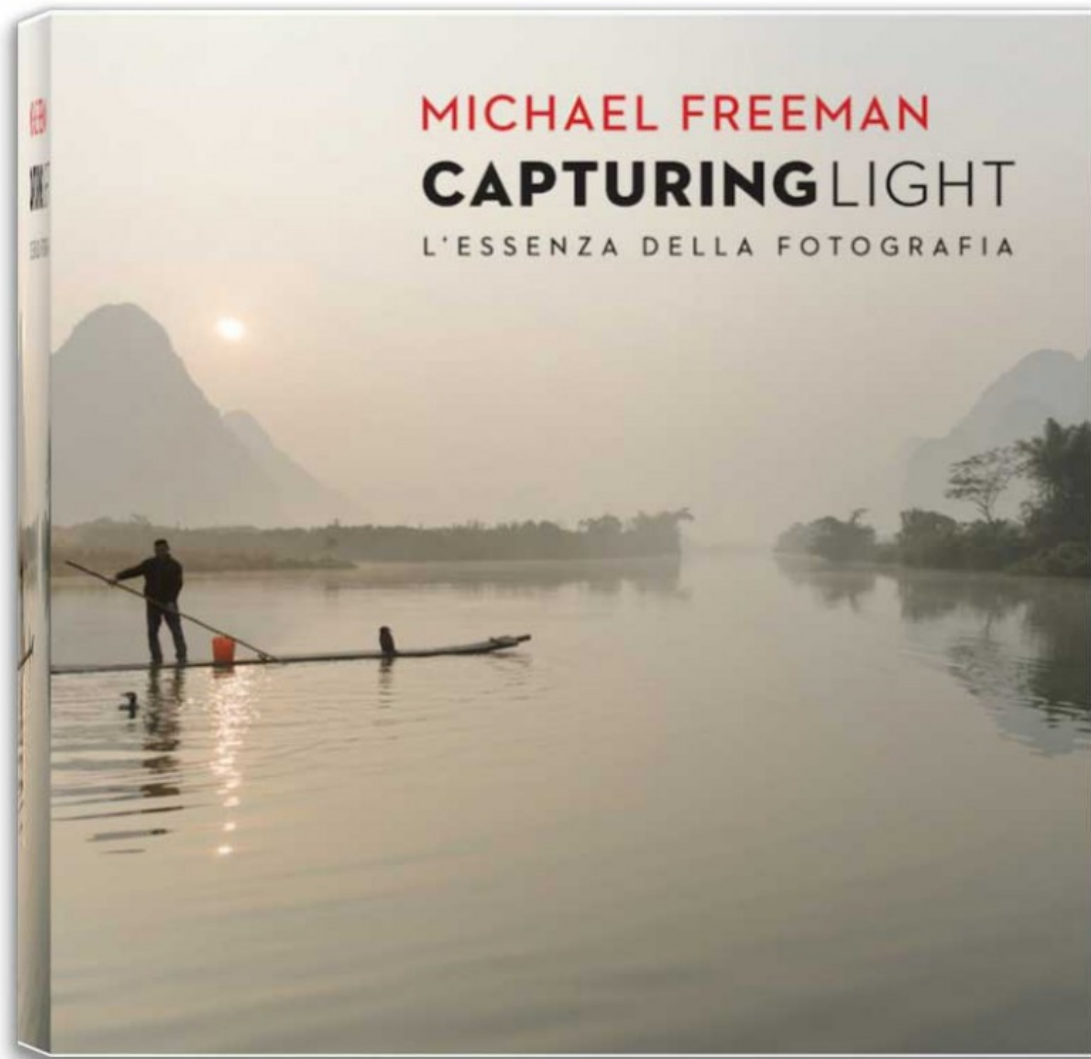


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CAPTURING LIGHT - L'ESSENZA DELLA FOTOGRAFIA

For professional photographers, chasing the light, waiting for it, sometimes helping it, and finally capturing it is a constant preoccupation and for some, an obsession. Drawing on four decades of working with light, Michael Freeman takes a simple but practical approach to interpreting, reacting to, and capturing photography's most valuable commodity.

Practical advice is organised into three straightforward sections: Waiting, Chasing, and Helping. Begin by mastering the art of patience, and recognise the immense value of anticipating and planning for gorgeous light that's just over the horizon. Then learn the techniques to meet otherwise transient and fleeting lighting conditions halfway, with quick thinking and fast reactions. Finally, make the most of the tools at your disposal to enhance and manipulate light as you find it, covering everything from in-the-field shooting choices to technical transformations in post-production. This is the method of a working professional the way to interpret, approach, and master whatever lighting situation is thrown at you and always get the shot, no matter what.

The Author:

Michael Freeman is perhaps the most widely published authority on photography in the world, not to mention a successful photographer in his own right. This recognition represents the wisdom that only four decades of editorial and commercial work can bring. A graduate of Brasenose College, Oxford University, Freeman first worked in London's advertising industry during the period of exciting change that took place in the 60s. In 1970, he made the life-changing decision to travel up the Amazon river with two second-hand cameras, and when many of the resulting pictures were published Time-Life, he chose to embark on a full-time photographic career.

Since then, Freeman has consolidated his reputation as one of the world's leading reportage photographers, working for clients that include all the globe's major magazines, most notably Smithsonian magazine (for which he has shot more than 40 stories). Of his many books, which have sold over 4 million copies worldwide, more than 60 titles are on the practice of photography. For this photographic educational work, he was awarded the Prix Louis Philippe Clerc by the French Ministry of Culture.

Freeman's books on photography, including *L'occhio del fotografo*, have been translated into 27 languages.

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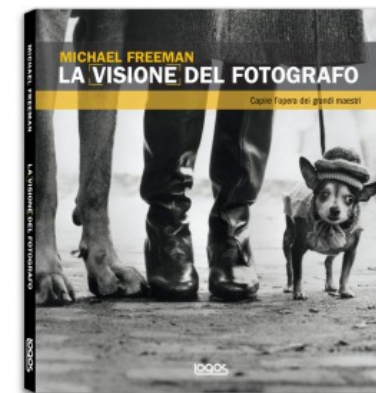
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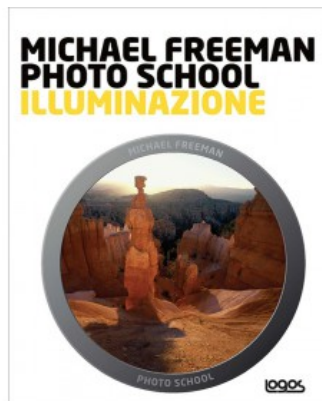
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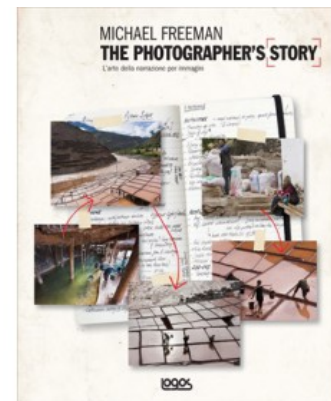
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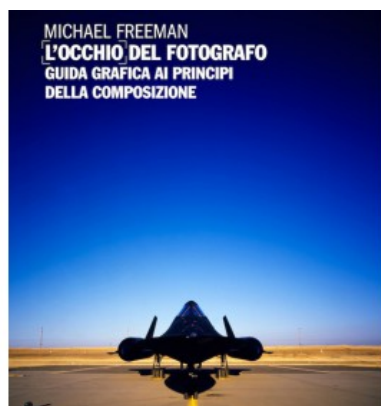


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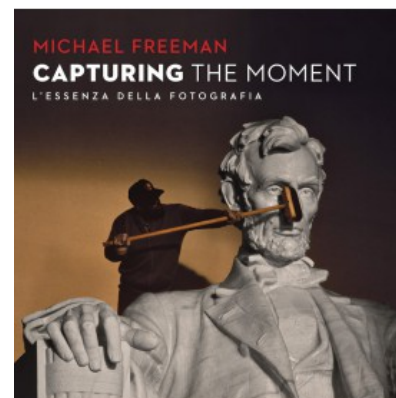
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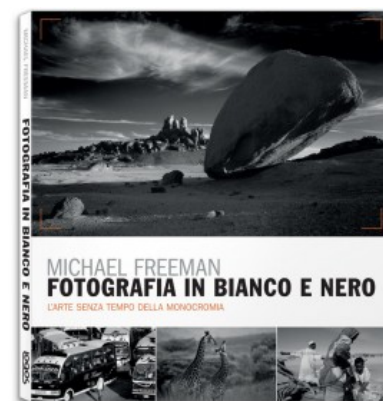
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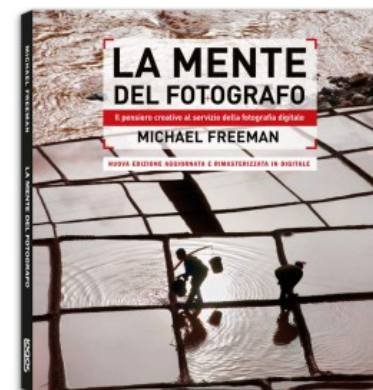
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