



Taschen  
ANNIE LEIBOVITZ CON COPERTINA PATTI SMITH - LIMITED  
EDITION

Steve Martin, Graydon Carter, Hans Ulrich Obrist, Paul Roth

CE (Collector's Editions)

Collector's edition

Hardcover with fold-outs and book stand, designed by Marc  
Newson, plus additional supplement book

cm 50,0 x 69,0, 476 pp.

English

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2,500.00€

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## ANNIE LEIBOVITZ CON COPERTINA PATTI SMITH - LIMITED EDITION

### **Annie's Big Book**

#### **Famed photographer Annie Leibovitz weighs in with her own SUMO**

When Benedikt Taschen asked the most important portrait photographer working today to collect her pictures in a SUMO-sized book, she was intrigued and challenged. The project took several years to develop and proved to be revelatory. Leibovitz drew from over 40 years of work, starting with the viscerally intimate reportage she created for Rolling Stone magazine in the 1970s and extending through the more stylized portraiture of her work for *Vanity Fair* and *Vogue*. Celebrated images such as John and Yoko entwined in a last embrace are printed alongside portraits that have rarely, and sometimes never before, been seen. Leibovitz was able to present some of her famous group portraits in a format that proves that she is the master of the genre. Her pictures are at once intimate and iconic, wide-ranging stylistically and also uniquely hers. Leibovitz is often imitated, particularly by younger photographers, but her work is somehow immediately recognizable.

The bookends of the Leibovitz collection are the black-and-white photograph of Richard Nixon's helicopter lifting off from the White House lawn after he resigned as president in 1974 and the formal color portrait of Queen Elizabeth II taken in a drawing room of Buckingham Palace in 2007. In between are portraits that make up a family album of our time: actors, dancers, comedians, musicians, artists, writers, performance artists, journalists, athletes, businesspeople. Performance and power are recurring themes. A supplementary book contains essays by Annie Leibovitz, Graydon Carter, Paul Roth, and Hans Ulrich Obrist and short texts describing the subjects of each of the over 250 photographs.

The Collector's Edition is available in four different dustjackets:

- *Whoopi Goldberg, Berkeley, California, 1984*
- *Keith Haring, New York City, 1986*
- *David Byrne, Los Angeles, 1986*
- *Patti Smith, New Orleans, Louisiana, 1978*

#### **The photographer:**

**Annie Leibovitz** has been a working photographer for 40 years. She was the chief photographer for *Rolling Stone* and then the first contributing photographer for the revived *Vanity Fair*. In addition to her editorial work at *Vanity Fair*, and later at *Vogue*, she has created several award-winning advertising campaigns. She has been designated a Living Legend by the Library of Congress, Washington, D.C.

#### **The authors:**

**Steve Martin** is a celebrated comedian, actor, writer, and musician. In 2010, he published the novel *An Object of Beauty*.

**Graydon Carter** has been the editor of *Vanity Fair* since 1992.

**Hans Ulrich Obrist** is the co-director of exhibitions and programmes and director of international projects at the Serpentine Gallery in London.

**Paul Roth** is the director of the Ryerson Image Centre in Toronto.



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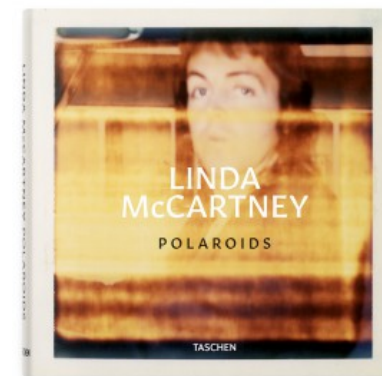
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