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The ecological impact of new construction, once a secondary concern, has become a crucial issue. Badly designed buildings guzzle natural resources and pollute their surroundings; in an era of rocketing energy costs and environmental degradation, the need for a sustainable, energy-efficient architecture is paramount. This book features the architects, artists and firms pioneering a new green architecture, and examines the emergent esthetics.

The author:

Philip Jodidio (born 1954) studied art history and economics at Harvard, and edited *Connaissance des Arts* for over 20 years. His books include TASCHEN's *Architecture Now!* series, and monographs on Tadao Ando, Norman Foster, Richard Meier, Jean Nouvel, and Zaha Hadid. He is internationally renowned as one of the most popular writers on the subject of architecture.

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