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JEAN RENOIR (I)

Christopher Faulkner, Paul Duncan
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JEAN RENOIR (I)

Le maître du cinéma

A director makes only one movie in his life. Then he breaks it into pieces and makes it again. —Jean Renoir

Jean Renoir (1894-1979) was, like his father Auguste, a virtuoso in his field. From early films such as *La Fille de l'Eau* and *La Chienne* through later masterpieces like *Rules of the Game* and *The Grand Illusion* (widely considered to be two of the greatest films ever made), Renoir forged a reputation as France's most important filmmaker. Highly prolific (he directed over 40 films), Renoir worked in a multitude of genres, though social realism was his most powerful mode of expression.

The author:

Christopher Faulkner is professor of film studies and director of the Institute for Comparative Studies in Literature, Art and Culture at Carleton University, Ottawa, Canada. He is the author of *The Social Cinema of Jean Renoir* and, with Olivier Curchod, of *La Règle du jeu: scénario original de Jean Renoir*, as well as numerous articles on Renoir and on French cinema.

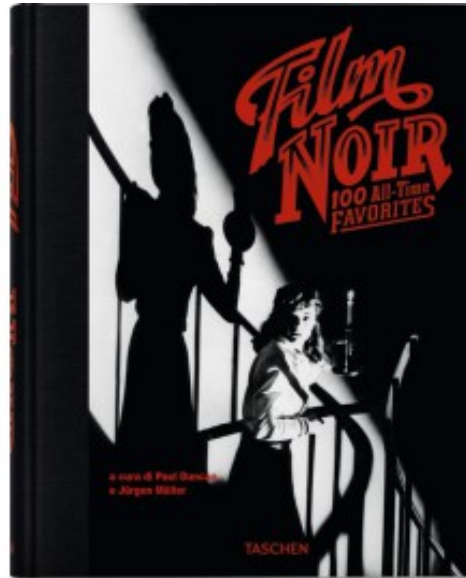
The editor:

Paul Duncan has edited 50 film books for TASCHEN, including the award-winning *The Ingmar Bergman Archives*, and authored *Alfred Hitchcock and Stanley Kubrick* in the Film Series.

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