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STIEGLITZ. CAMERA WORK (IEP)

Pam Roberts

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## STIEGLITZ. CAMERA WORK (IEP)

### **Pioneers in photography as an art form**

#### **Highlights from Stieglitz's legendary photo journal (1903–1917)**

Photographer, writer, publisher, and curator **Alfred Stieglitz** (1864–1946) was a visionary far ahead of his time. Around the turn of the 20th century, he founded the **Photo-Secession, a progressive movement** concerned with advancing the creative possibilities of photography, and by 1903 began publishing *Camera Work*, an avant-garde magazine devoted to voicing the ideas, both in images and words, of the Photo-Secession. *Camera Work* was the first photo journal whose focus was visual, rather than technical, and its illustrations were of the highest quality hand-pulled photogravure printed on Japanese tissue. This book brings together all photographs from the journal's 50 issues.

#### **Texts:**

**Pam Roberts was Curator at the British Royal Photographic Society from 1982-2001. She lives in Bath.**

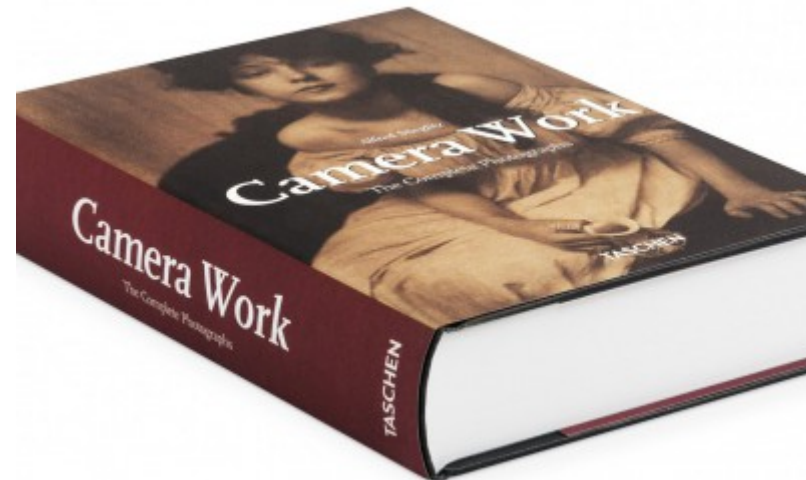
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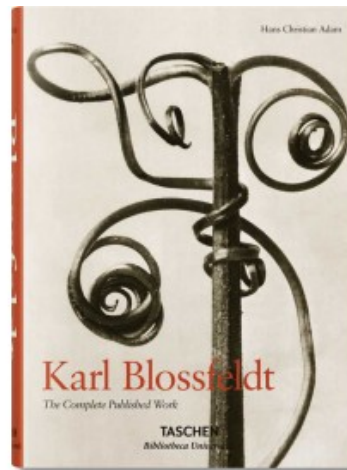
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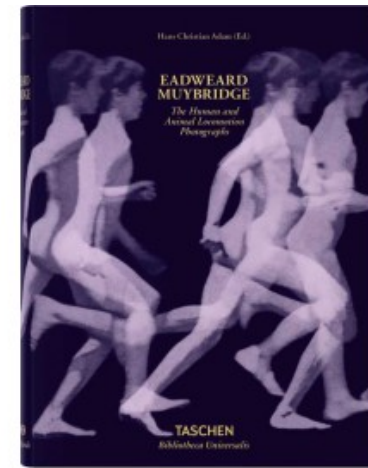
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