



Taschen  
GUSTAV KLIMT. TUTTI I DIPINTI - EXTRA LARGE

Tobias G. Natter

XL

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## GUSTAV KLIMT. TUTTI I DIPINTI - EXTRA LARGE

### **The prince of decadence**

### **Looking at Klimt in a whole new light: a ground-breaking monograph**

Published in 2012 to celebrate the 150th anniversary of Gustav Klimt's birth, this edition makes a clear statement to the enduring appreciation for his work.

Not that it takes such a special occasion for the press and the public to start talking about Klimt. More than two hundred articles about the artist appeared online in August 2011 alone, in comparison with barely seventy on Rembrandt within the same period. This media publicity set editor Tobias G. Natter thinking about the value of compiling the present book. During his lifetime, Klimt was a controversial star: he stood for Modernism but also embodied tradition and his works made passions run high, dividing the art-loving world between those who loved them and those who hated them.

The present publication therefore places particular emphasis upon the voices of Klimt's contemporaries via a series of essays examining reactions to his work throughout his career. A catalogue of his complete paintings allows the reader to appreciate the variety of his subjects, ranging from women portraits to landscape painting, which he preferred in the second half of his life. Through the 179 letters, cards, writings and other documents included in the book, this monograph dispels the cliché that Gustav Klimt was a man of few words who rarely put pen to paper.

This wealth of archival material, assembled here for the first time on such a scale and enriched by new photographs especially made for this volume, represents a major contribution to Klimt scholarship.

### **Defining features of this edition:**

- Catalog of Klimt's **complete paintings**
- **All known letter** correspondence
- **Featuring new photographs of the Stoclet Frieze** commissioned exclusively for this book

**Contributing authors:** Evelyn Benesch, Marian Bisanz-Prakken, Rainald Franz, Anette Freytag, Christoph Grunenberg, Hansjörg Krug, Susanna Partsch, Angelina Pötschner and Michaela Reichel

### **The editor and author:**

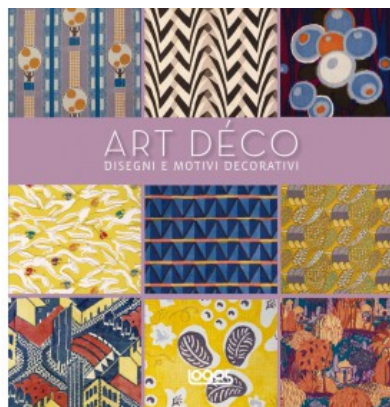
Tobias G. Natter studied art history and history at the universities of Innsbruck, Munich, and Vienna. He worked at the Österreichische Galerie Belvedere in Vienna for fifteen years. From 2001–2002 he was curator of the Neue Galerie in New York. From 2006 to 2011 he directed the Vorarlberg Museum in Bregenz and was responsible for the museum's new premises and the reorganization of the collection. Since October 2011 he has been the director of the Leopold Museum in Vienna. His extensive publications and his conception and organization of exhibitions on the theme of "Vienna around 1900" have made him an internationally acknowledged expert on Viennese art at the turn of the century.

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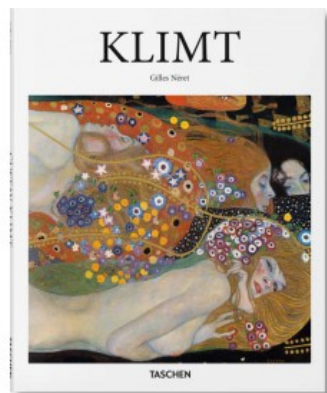
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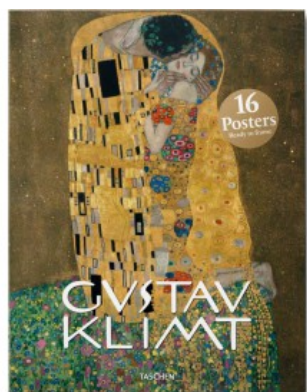
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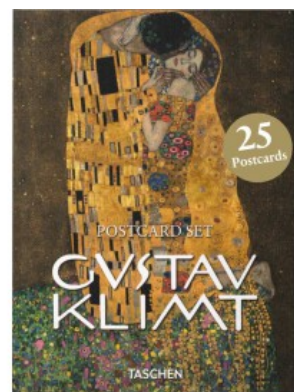
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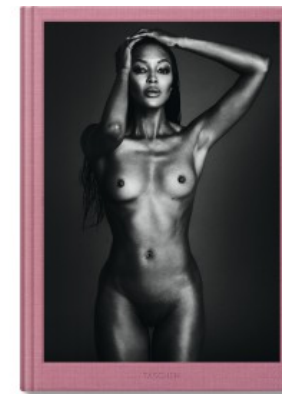
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