

Taschen  
ARTE EGIZIANA

Rainer & Rose-Marie Hagen

KG

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## ARTE EGIZIANA

### Treasures from the ancient land of the Pharaohs

The art of ancient Egypt that has been handed down to us bears no names of its creators, and yet we value the creations of these unknown masters no less than the works of later centuries, such as statues by Michelangelo or the paintings by Leonardo da Vinci. **The present volume introduces a series of such masterpieces, ranging from the Old Kingdom, or the 3rd millennium B.C., to the Late Period in the 9th century B.C.** The works in question are sculptures, reliefs, sarcophagi, murals, masks, and decorative items, most of them now in the Egyptian Museum in Cairo, but some occupying places of honor as part of the world cultural heritage in museums such as the Louvre in Paris, the British Museum in London, the Egyptian Museum in Berlin and the Metropolitan Museum in New York.

Featured works include: Seated statue of **King Djoser**, wood relief of Hesire on a dining table, the statue of a scribe made of various materials, funerary relief of **Aschait**, a Sphinx of **Sesostris III**, a robed statue of **Cherihotep**, reliefs from the **Temple at Carnac**, sarcophagus of Queen **Hatshepsut**, murals from **Thebes**, seated figure of the goddess **Sachmet**, precious statue of Queen **Teje**, head of **Akhenaten (Amenophis IV)**, Queen **Nefertiti**, golden mask of **Tutankhamun**, **Ramses II** from **Abu Simbel**, Horus-falcon made of granite, stone relief on the temple ambulatory at **Edfu**

### About the Series:

Each book in TASCHEN's Basic Genre Series features:

a detailed illustrated introduction plus a timeline of the most important political, cultural and social events that took place during that period

a selection of the most important works of the epoch, each of which is presented on a 2-page spread with a full-page image and with an interpretation of the respective work, plus a portrait and brief biography of the artist

approximately 100 colour illustrations with explanatory captions

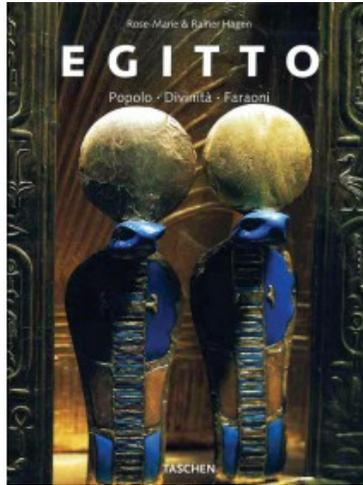
### The author:

**Rose-Marie Hagen** was born in Switzerland and studied history, Romance languages and literature in Lausanne. After further studies in Paris and Florence, she lectured at the American University in Washington, D.C. **Rainer Hagen** was born in Hamburg and graduated in literature and theatre studies in Munich. He later worked for radio and TV, most recently as chief editor of a German public broadcasting service. Together they have collaborated on several TASCHEN titles, including *Masterpieces in Detail*, *Pieter Bruegel* and *Francisco de Goya*.

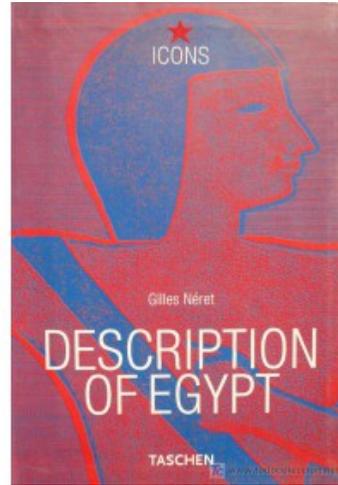
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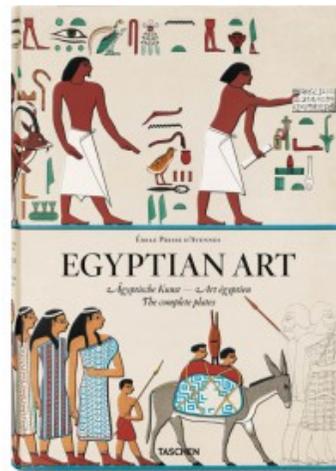
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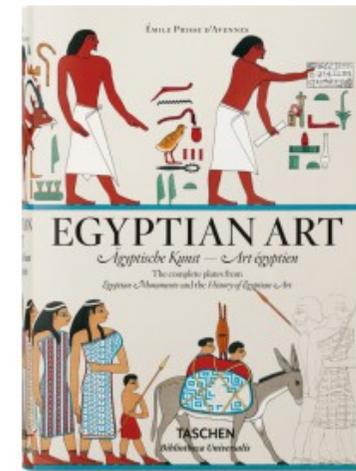
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