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CARAVAGGIO (D)

Gilles Lambert

KA

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german

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CARAVAGGIO (D)

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Notorious bad boy of Italian Baroque painting, Caravaggio (1571-1610) is finally getting the recognition he deserves. Though his name may be familiar to all of us, his work has been habitually detested and forced into obscurity. Not only was his theatrical realism unfashionable in his time, but his sacrilegious subject matter and use of lower class models were violently scorned.

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The author:

Gilles Néret (1933–2005) was an art historian, journalist, writer, and museum correspondent. He organized several art retrospectives in Japan and founded the SEIBU Museum and the Wildenstein Gallery in Tokyo. He directed art reviews such as *L'Œil* and *Connaissance des Arts* and received the Élie Faure Prize in 1981 for his publications. His TASCHEN titles include *Salvador Dalí: I dipinti*, *Matisse* and *Erotica Universalis*.

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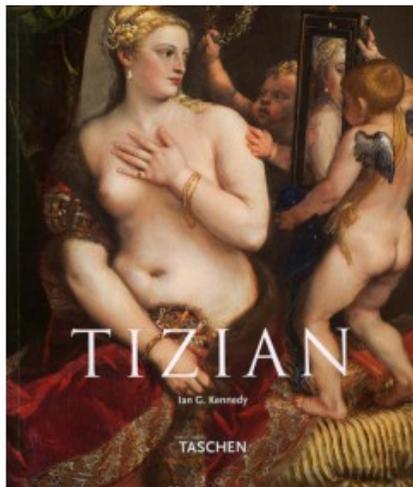
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