

Taschen
BOTERO

Mariana Hanstein

KA

Softcover

cm 18,5 x 23,0, 96 pp.

Italian

9783822832820

~~7.99€~~ **3.20€**>

Availability In Stock

9 783822832820



BOTERO

With whimsical irony and a style reminiscent of the old masters, Fernando Botero (b.1932) began painting caricatured animals and corpulent bodies with disproportionate heads at a time when his contemporaries were fervently rejecting figurative work in favor of abstraction. More recently he has expanded into sculpture, creating delightful large-scale bronze works portraying the same sorts of voluminous figures he so loved to paint. Like the writings of Gabriel García Márquez or the music of Astor Piazzola, Botero's work has come to represent modern Latin American culture.

The author:

Mariana Hanstein, a native of Chile, studied art history in Munich, Bonn, and Venice. She is an art historian who has published works about Peter Paul Rubens and 18th century Venetian painting and was an art critic and editor of the art market section of the German newspaper *Die Welt* for almost ten years. Hanstein lives and works in Cologne.

#arte #logosedizioni

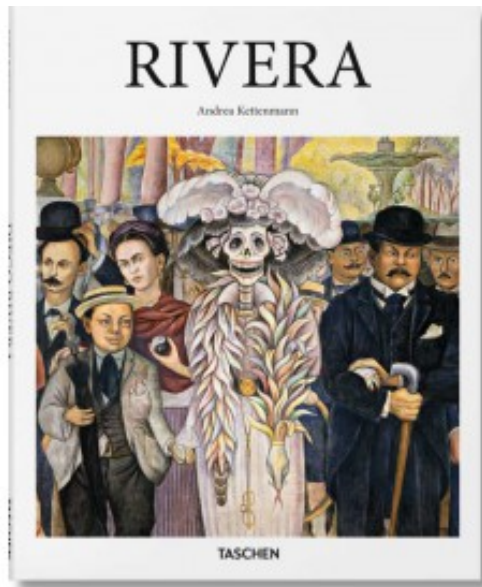


The Holy Family with the Child Jesus (1987)
Oil on canvas, 100 x 100 cm
Private collection

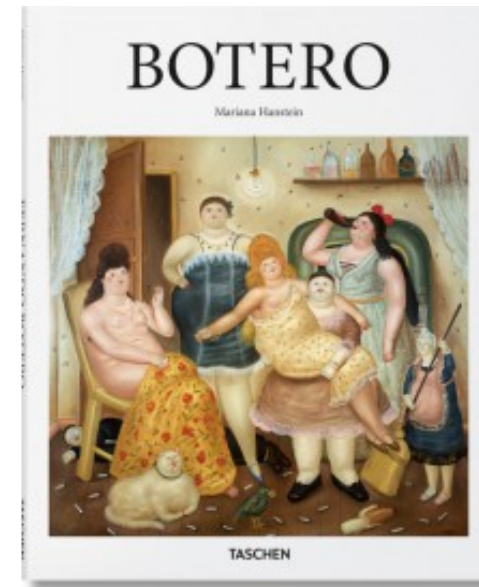


The Holy Family with the Child Jesus (1987)
Oil on canvas, 100 x 100 cm
Private collection

BOTERO
Related titles



RIVERA (I) #BASICART
Andrea Kettenmann
9783836504140
10.00€



BOTERO (I) #BASICART
Mariana Hanstein
9783836570725
10.00€