

Taschen
MOTEL FETISH

Eric Kroll, Chas Ray Krider

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Taschen's 25th Anniversary
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MOTEL FETISH

Behind closed doors

Lustful places, luscious women

"Taschen is this art vampire. He's going to bite me on the neck and my art is going to have immortality." —Chas Ray Krider (from an interview with Eric Kroll)

"A number of years ago I began to see distinctive layouts in *Hustler's Leg World* that got me nervous. The photographs were that good. Whoever it was had style and made the women his women. Krider women. Women I began to desire on a monthly basis. In the world of professional golf there is an expression 'the world's greatest golfer not to win a major tournament.' Chas Ray Krider was the world's greatest erotic photographer not to have a book.

Thanks to TASCHEN we now have over 160 Krider images to pore over. To salivate over. Like a good film noir, he takes us to lustful places. Is it a crime scene or a sea of lust? These beautiful, languid women wait for whom? For me. For you. They play the 'waiting game' beautifully. An ass in the air, a pair of crossed legs in nylons, all bathed in warm tones. A still life unstuck in time. So this is what goes on behind closed doors?

Oh, I almost forgot. Alongside these many Midwest femmes fatales is Dita, raven-haired icon. Not since Betty Page has a woman fleshed out so correctly a vintage girdle and bra ensemble. Enjoy. He takes you places where you only vaguely think you have been."

— Eric Kroll, editor and pupil

This edition's special Panic Cover is reversible to a realistic-looking academic book to keep the real contents hidden from your annoying boss or even help you impress an attractive onlooker!!!

The editor:

Eric Kroll edited several titles for TASCHEN including *Natacha Merritt's Digital Diaries* and *The Wonderful World of Bill Ward*. His photography was the subject of TASCHEN's *Fetish Girls* and *Beauty Parade*.

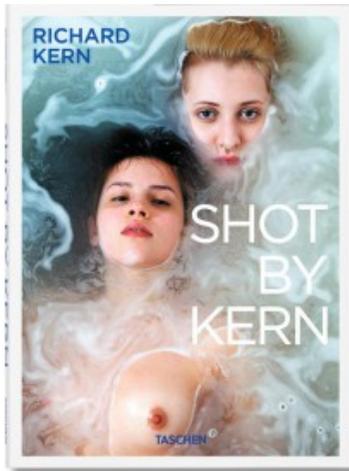
The photographer:

Chas Ray Krider, born in 1950, is dragging what he loves about the past into the present, so it may live and linger a while longer. His body of work presents a non-linear narrative that suggests a story of love, lust and desire. Krider's photography has been featured in *The New Erotic Photography* and *Motel Fetish*, both published by TASCHEN. He lives in Columbus, Ohio. #sexybooks

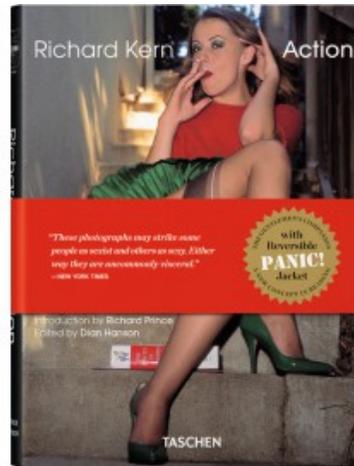
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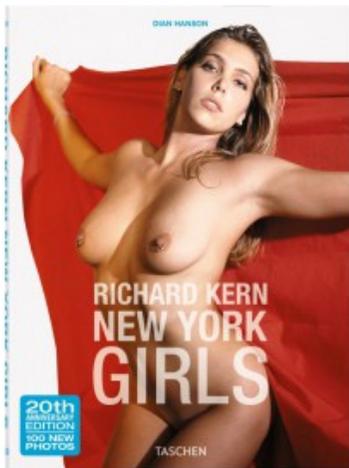
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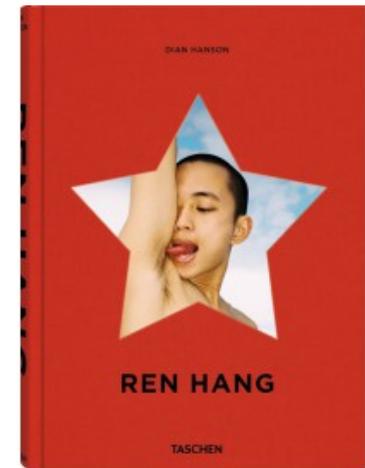
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