

Taschen  
ROBERT CRUMB. THE SKETCHBOOKS 1982-2011 - LIMITED  
EDITION

Dian Hanson  
Robert Crumb  
CE  
Collector's edition  
Hardcover in slipcase with print  
cm 20,5 x 27,0, 1344 pp.  
english  
9783836524797  
750.00€  
Availability In Stock

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## ROBERT CRUMB. THE SKETCHBOOKS 1982-2011 - LIMITED EDITION

### Underground treasures

#### 1,344 pages of Crumb's hand-picked selections from his notebooks

This **six-book boxed set** is the first collection of Robert Crumb sketches to be printed from the original art since the hard-bound, slipcased, seven volume series issued by the German publisher Zweitausendeins between 1981 and 1997. Unlike the Zweitausendeins edition, which included every doodle ever made by the preeminent underground artist, **our best-of edition has been personally edited by the notoriously fastidious artist** to include only what he considers his finest work, **including hundreds of late period drawings not published in previous sketchbook collections**. Robert Crumb requested that the books representing the second half of his career be published first due to fan demand for new Crumb material (Volumes 7-12 cover the period 1982-2011, and the forthcoming Volumes 1-6 will cover the period 1964-1981).

In the last 20 years Crumb's artistic output has slowed considerably, making new works more rare and highly prized. **This collection of over 600 unseen drawings created between 1982 and 2011 makes this a must-have collectible for every Crumb fan.**

- The slipcased set is made with loving attention to detail in a size and format selected by the artist.
- Each book in the boxed set contains 224 pages, for a total of 1,344 pages of prime Crumb.
- The set includes a hand-written introduction by Robert Crumb.
- Each set of this 1,000-copy limited edition also includes **a signed color art print of the Crumb original *The Little Guy That Lives Inside My Brain*.**



The Little Guy That Lives Inside My Brain  
Pigment print  
23 x 18,4 cm / 9,1 x 7,2 in. (image size)  
25,5 x 20 cm / 10 x 7,9 in. (paper size)  
(Frame not included)

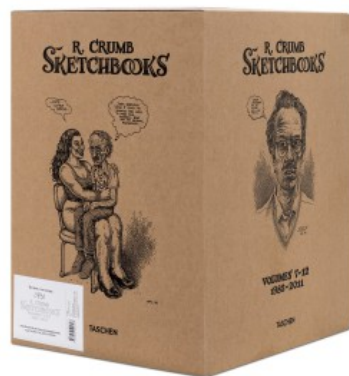
### The artist:

**Robert Crumb** was born in Philadelphia in 1943 and was encouraged by his older brother Charles to draw comics in childhood. He credits his mid-'60s LSD use with turning him to the underground style that made his fame, best illustrated in the comics *Zap*, *Snatch*, *Big Ass*, *Weirdo*, and *Hup*. He has released scores of books, including TASCHEN's *Sex Obsessions* (2007), and is the subject of the biographical film *Crumb* (1994). He lives in France with his wife, Aline Kominsky-Crumb.

### The editor:

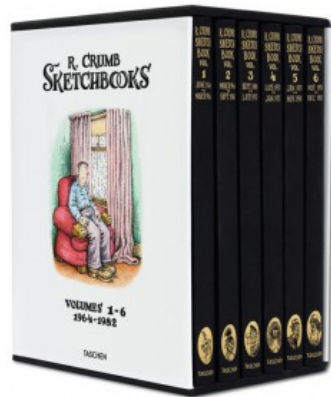
**Dian Hanson** produced a variety of men's magazines from 1976 to 2001, including *Juggs*, *Outlaw Biker*, and *Leg Show*, before becoming TASCHEN's *Sexy Book* editor. Her 60+ books for TASCHEN include *The Art of Pin-up* and *Psychedelic Sex*. She lives in Los Angeles.

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# ROBERT CRUMB. THE SKETCHBOOKS 1982-2011 - LIMITED EDITION

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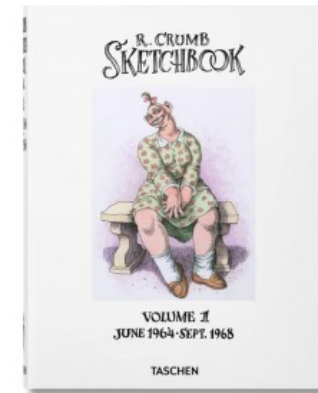
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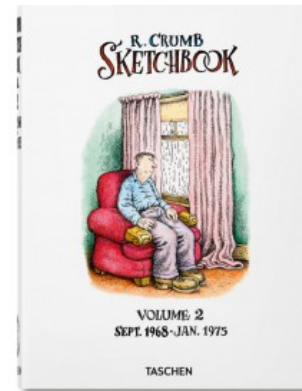
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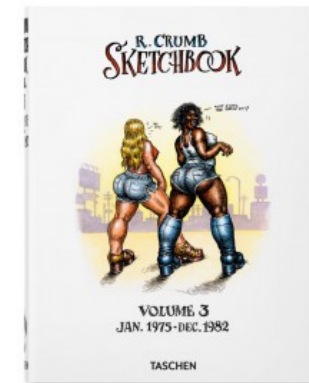
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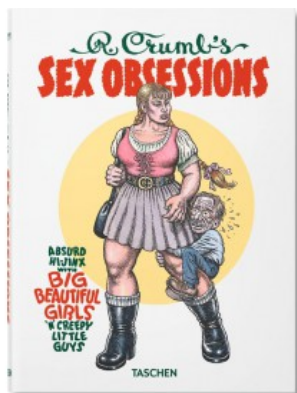


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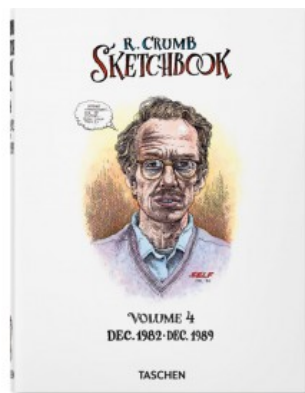
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