



Taschen

INEZ VAN LAMSWEERDE/VINOODH MATADIN. PRETTY  
MUCH EVERYTHING - LIMITED EDITION

Inez van Lamsweerde, Vinoodh Matadin  
CE (Collector's Editions)

Collector's Editions

Hardcover, 3 vols. in slipcase and poster  
cm 31,0 x 31,0, 984 pp.

English, French, German

9783836527873

750.00€

Availability In Stock

9 783836 527873



9 783836 527873 >

## INEZ VAN LAMSWEERDE/VINOODH MATADIN. PRETTY MUCH EVERYTHING - LIMITED EDITION

### Two artists, one vision

#### The enigmatic and genre-defying work of Inez van Lamsweerde and Vinoodh Matadin

"It is typical of the photographic art of van Lamsweerde and Matadin that they urge their image making to de-stabilise the pristine surfaces expected of consumer culture; to this end they make use, in turn, of the Gothic, inscrutability, androgyny, comedy, eroticism, surrealism, fantasy, montage, cinema, replication, image manipulation, Pop art, fetishism and art historical nuance." —Michael Bracewell, from the introduction

**Inez van Lamsweerde** and **Vinoodh Matadin**'s work has graced the walls and pages of some of the world's finest galleries and fashion magazines, and if it is surprising that their photographs easily float between these worlds, it is by virtue of their ease in creating imagery that seeks homes in both culturally elite and mainstream outlets. For some of their photographs, such as their portrait of Björk or campaign for Givenchy, van Lamsweerde and Matadin have worked in collaboration with the art directors M/M (Paris), who have also designed this sumptuous two-volume retrospective set that looks back at "pretty much everything" that the photographers have been working on for over two decades and has brought them to the forefront in the fields of both art and fashion.

- **Limited Collector's Edition of 1,000 copies, each numbered and signed by the artists.**

- **Two-volume retrospective with 666 photographs of "pretty much everything"** that the photographers have been working on for over two decades

- **Additional reader with interviews and texts** about the photographic oeuvre of Inez van Lamsweerde and Vinoodh Matadin

- Entire set **designed by the artists' longtime collaborators M/M (Paris)** and includes **original silkscreened poster**, origami-folded over the top corner of the slipcase

- **Also available in two Art Editions of 100 copies each including two signed and numbered photographic prints.**

#### The designer:

**M/M (Paris)** is an art and design partnership consisting of Mathias Augustyniak and Michael Amzalag. Their portfolio includes art direction and collaborations with Björk, Balenciaga, and Inez van Lamsweerde & Vinoodh Matadin, as well as with magazines including *Vogue Paris*, *Interview*, and *Purple Fashion*.

#### The contributing authors:

**Penny Martin** is Editor in Chief of *The Gentlewoman* magazine and Chair of Fashion Imagery at London College of Fashion, University of the Arts London. Previously, she was Editor in Chief of SHOWstudio.com from 2001–08. Penny has curated several exhibitions – most recently, *When You're A Boy: men's fashion styled by Simon Foxton* at The Photographers' Gallery, London – and is a contributor to numerous magazines and newspapers including *Fantastic Man*, *W* and *The Independent*.

**Michael Bracewell** was born in London in 1958 and has written widely on modern and contemporary art and culture. His more recent publications include *Richard Hamilton: Late Works*, and *Damien Hirst: The Complete Psalm Paintings*. He has contributed to *The Faber Book of Pop* and *The Penguin Book of Twentieth-Century Fashion Writing*.

**Olivier Zahm**, founder and co-editor of *Purple Magazine* is an internationally acclaimed writer, art curator and fashion theorist. He lives in Paris.

**Bruce Sterling** is author, journalist, editor, and critic. His nonfiction works include *The Hacker Crackdown: Law And Disorder on the Electronic Frontier* (1992), *Tomorrow Now: Envisioning the Next Fifty Years* (2003), and *Shaping Things* (2005).

**Antony** is a musician and artist from New York. He performs with his group Antony and the Johnsons. In 2010 he released an album and a book of drawings called *Swanlights*. Much of Hegarty's recent work addresses his relationship to the natural world.

**Glenn O'Brien** is a writer who lives in New York. He is the author of *How to Be a Man, Human Nature (dub version)*, and *Soap Box*.

INEZ VAN LAMSWEERDE/VINOODH MATADIN. PRETTY MUCH EVERYTHING - LIMITED EDITION



INEZ VAN LAMSWEERDE/VINOODH MATADIN. PRETTY MUCH EVERYTHING - LIMITED EDITION

Related titles



INEZ VAN LAMSWEERDE/VINOODH MATADIN. PRETTY MUCH EVERYTHING - TRADE EDITION

M/M (Paris), Glenn O'Brien  
9783836527934  
49.99€



PIRELLI - THE CALENDAR. 50 YEARS AND MORE - TRADE EDITION

Philippe Daverio  
9783836551755  
49.99€



MICK ROCK. THE RISE OF DAVID BOWIE, 1972-1973 - EDIZIONE LIMITATA

Mick Rock, Barney Hoskyns, Michael Bracewell  
9783836549059  
3,500.00€