

Taschen
ANIMATION NOW!

Julius Wiedemann

VA

TASCHEN's 25th anniversary

Softcover

cm 17,1 x 21,7, 352 pp.

italian, spanish, portuguese

9783822837900

9.99€

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ANIMATION NOW!

From Bill Plympton to Pixar Studios A roundup of today's best animation

"For the person who gets a kick out of movies such as Shrek 2 and Finding Nemo, consider Animation Now!, a survey of 80 of the great cartoonists and animation studios worldwide, from Hollywood's Pixar, Walt Disney, and DreamWorks SKG, to decidedly higher-brow practitioners such as South African artist William Kentridge." – Business Week, New York

Just how do they do it? The artists behind the cartoons are the focus of this sweeping study that brings you everything you ever wanted to know about today's best animation specialists. We've rounded up **about 80 of the world's most prominent artists/studios** and arranged them from A to Z, including examples and descriptions of their work as well as biographies, filmographies, bibliographies, lists of awards received, and contact information. Profiles of the world's best animation schools are also provided.

The authors:

Aida Queiroz, Cesar Coelho, Léa Zagury, and Marcos Magalhães are the creators of "Anima Mundi", the Brazilian-based annual animation festival that draws more than 80,000 visitors every year from around the world.

The Editor:

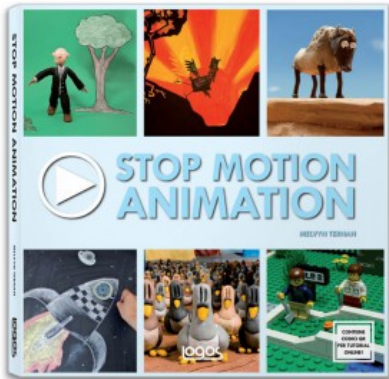
Julius Wiedemann studied graphic design and marketing, and was an art editor for digital and design magazines in Tokyo. His many TASCHEN titles include *Illustration Now!*, *Logo Design*, *Jazz Covers* and *Information Graphics*.

#cinema



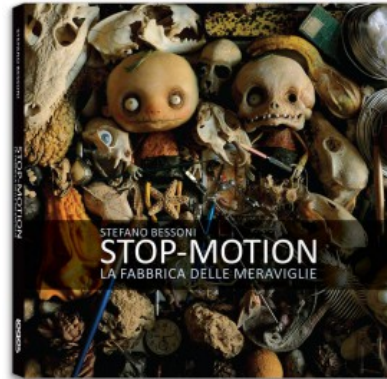
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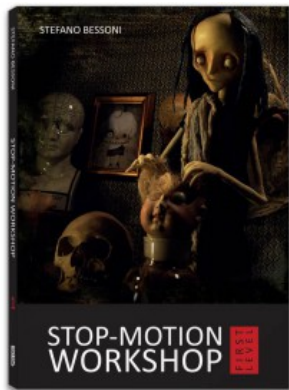
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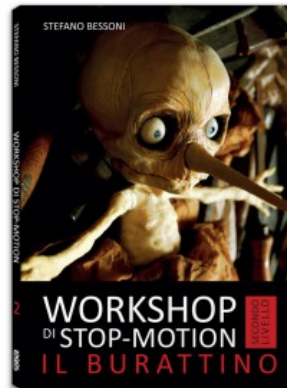
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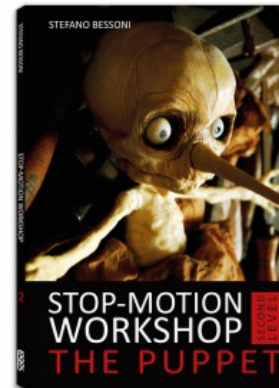
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