

Taschen  
CASE STUDY HOUSES -XL

Elizabeth A. T. Smith, Peter Gössel

XL

Hardcover

cm 40,0 x 31,0, 440 pp.

english, french, german

9783822864128

150.00€

Availability In Stock

9 783822 864128



9 783822 864128 >

## CASE STUDY HOUSES -XL

The Case Study House program (1945-66) was an exceptional, innovative event in the history of American architecture and remains to this day unique. The program, which concentrated on the Los Angeles area and oversaw the design of 36 prototype homes, sought to make available plans for modern residences that could be easily and cheaply constructed during the postwar building boom.

The program's chief motivating force was **Arts & Architecture editor John Entenza**, a champion of modernism who had all the right connections to attract some of architecture's greatest talents, such as **Richard Neutra**, **Charles and Ray Eames**, and **Eero Saarinen**. Highly experimental, the program generated houses that were designed to re-define the modern home, and thus had a pronounced influence on architecture—American and international—both during the program's existence and even to this day.

TASCHEN brings you a monumental retrospective of the entire program with comprehensive documentation, brilliant photographs from the period and, for the houses still in existence, contemporary photos, as well as extensive floor plans and sketches.

### **The photographer:**

American photographer **Julius Shulman**'s images of Californian architecture have burned themselves into the retina of the 20th century. A book on modern architecture without Shulman is inconceivable. Some of his architectural photographs, like the iconic shots of Frank Lloyd Wright's or Pierre Koenig's remarkable structures, have been published countless times. The brilliance of buildings like those by Charles Eames, as well as those of his close friend, Richard Neutra, was first brought to light by Shulman's photography. The clarity of his work demanded that architectural photography had to be considered as an independent art form. Each Shulman image unites perception and understanding for the buildings and their place in the landscape. The precise compositions reveal not just the architectural ideas behind a building's surface, but also the visions and hopes of an entire age. A sense of humanity is always present in his work, even when the human figure is absent from the actual photographs. Today, a great many of the buildings documented by Shulman have disappeared or been crudely converted, but the thirst for his pioneering images is stronger than ever before.

### **The author:**

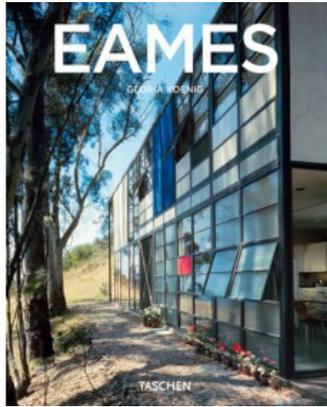
**Elizabeth A. T. Smith** is an art historian, curator, and writer. She has worked as Chief Curator and Deputy Director for programs at the Museum of Contemporary Art in Chicago and as curator at MOCA Los Angeles, where she organized *Blueprints for Modern Living: History and Legacy of the Case Study Houses*. Smith has taught at the University of Southern California and the School of the Art Institute in Chicago

#architettura

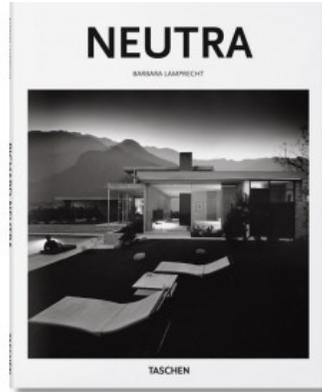
## CASE STUDY HOUSES -XL



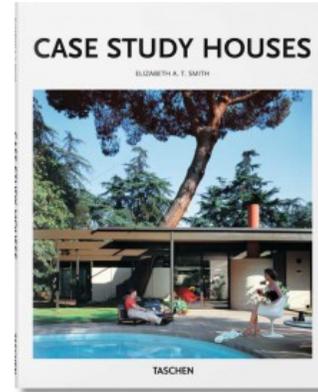
CASE STUDY HOUSES -XL  
Related titles



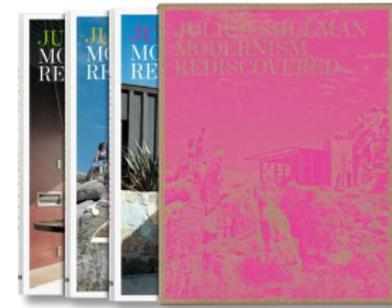
EAMES -KC  
Gloria Koenig  
9783822825358  
7.99€



NEUTRA (I) #BASICART  
Barbara Lamprecht, Peter Gössel  
9783836537223  
10.00€



CASE STUDY HOUSES (I) #BASICART  
Elizabeth A. T. Smith, Peter Gössel  
9783836540698  
10.00€



JULIUS SHULMAN. MODERNISM REDISCOVERED  
Julius Shulman, Hunter Drohojowska-Philp, Owen Edwards, Philip J.  
Ethington, Peter Loughrey  
9783836539197  
100.00€